



Microsoft

Seen through a lens

The atmosphere and open landscapes of the Swedish province Skåne is a metaphor for Microsoft's new office in Lund, Sweden. The organisation in Lund has made the transition from cell offices to open office plan, gaining access to many different types of rooms and spaces for meetings and cooperation – both spontaneous and planned. The social "hub" is central for the employees – it is a space for working, eating and gaming as well as holding both formal and informal meetings or after work sessions.

The interior design concept is derived from the core of the business – developing software for working with visual material in digital tools such as computers, telephones or tablets. The different functions of the camera – zooming in/out, focusing, mirrors and lenses – have inspired the design of layout, interiors and lighting.

Creating a connection to the local area – Skåne and Sweden – has also played an important role in the office design. The characteristic fields of Skåne have been interpreted on carpets and ceilings, and the earthy colours and different textures of these fields have inspired the choice of colours and materials.

Personal photos, taken by the staff, form a decorative pattern on the manifestations for glass partitions. Partly turned upside down, they appear as if seen through a lens.

Architect:
 pS Arkitektur

Responsible architect:
 Beata Denton

Project architect:
 Julia Falås

Assisting architects:
 Thomas Åström

Lighting designer:
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Photographer:
 Jason Strong

